Sixth Grade Students

1. Read one of the following books:

2. Project: Create a book jacket for this story including an original illustration (drawn, cut from magazines, computer generated, etc.) for the cover including title and author. Put a summary on the inside front flap. Put the author’s biographical information on the inside back flap. Put three recommendations to read the book on the back cover and the names of those who recommended it.

3. This assignment is due the first day of English class when school starts in August.

Seventh Grade Students


2. This should be typed, double-spaced in Times New Roman 12 point font. Write an extra chapter for the story. This can take place at some point in the book or you may continue the story after chapter 23 ends. You can write a chapter from Jonas’ point of view or the point of view of another character. It MUST be true to the details in the book. It should be clear from the details included in your chapter that you have read *The Giver* thoroughly.

3. It should be at least one page double-spaced, 12-point font, Times New Roman.

4. This assignment is due the first day of English class when school starts in August.
Eighth Grade Students

Choose one of the following books and complete the specific assignment for that book:

- *The Call of the Wild*
- *The Strange Case of Dr. Jekyll and Mr. Hyde* or
- *Little Women*


- Type, double-spaced in Times New Roman 12 point font, one paragraph each over three chapters of your choice in which you discuss how the title applies both to that chapter and to the general theme of the novel: **the struggle for mastery**. For example, “The Toil of Trace and Trail,” “Into the Primitive,” and “The Dominant Primordial Beast.” Include at least one specific example with quotes for each chapter. This is a total of three complete paragraphs. A paragraph is five to seven sentences. Spelling, punctuation and grammar count.

- This assignment is due the first day of English class when school starts in August.


- Type, double-spaced in Times New Roman 12 point font, a three paragraph essay discussing what moral or lesson you think Stevenson is teaching. Clearly state the moral and provide your reasons for assigning this moral to the story using proof/examples from the text. Discuss the events that make this lesson clear to the reader. You must include at least one quote from the book. Include one paragraph on what the Bible has to say about the moral of the story. Include at least one Scripture verse to support your point. A paragraph is five to seven sentences. Spelling, punctuation and grammar count.

- This assignment is due the first day of English class when school starts in August.

Read the entire book *Little Women*, by Louisa May Alcott, ISBN# 978194232740 (not any of the abridged or children’s versions).

- Type, double-spaced in Times New Roman 12 point font, another ending for the book. Assuming Amy never went to Europe, what might have happened? You must write from Jo’s point of view. It MUST be true to the details in the book and true to the characters’ personalities. Be sure to cover all of the bases and don’t leave any gaping holes. It should be clear from the details included in your chapter that you have read *Little Women* thoroughly.

- It should be at least one page double-spaced (three paragraphs minimum).

- This assignment is due the first day of English class when school starts in August.
All Ninth to Twelfth Grade Students

All high school students will have at least one summer reading and writing assignment. (See below.)

Students who qualify for and have enrolled in Honors or AP English will have an additional reading and writing assignment. (See below.) Please have all work completed to turn in by the first English class period in August.

Ninth Grade Classical Literature and Honors Classical Literature Students

1. Read the science fiction short story “A Sound of Thunder” by Ray Bradbury. The story is available for free at:
   http://teacherweb.com/ON/SacredHeartHighSchool/MrStriukas/A_Sound_of_Thunder.pdf

2. Type a five paragraph essay with the following specifications: Times New Roman, 12 point font with 1” margins. Answer the questions: Does changing the past affect the future? What is the “figurative” path of life? Can learning about the past keep you on “the [figurative] Path” in the future? You can use first person in this essay. Use at least one quote from the story in each of your three supporting paragraphs.

3. Turn in this typed essay to your teacher on the first day of English class.

Ninth Grade Honors Classical Literature Students (Complete the assignment above as well as the following; you will turn in TWO assignments.)

Students who qualify to take Honors Classical Literature will read The Man Who Was Thursday: A Nightmare by G. K. Chesterton over the summer break. Chesterton’s book characters parallel the story of creation as told in Genesis. One of the central characters is Sunday, who changes from the beginning to the end of the book.

- Write a one-paragraph character sketch that depicts Sunday at the start of the book.

- Write another paragraph that shows how Sunday has changed by the end of the book. Be sure to use at least 3 examples (quotes or paraphrases) from the story for each paragraph.

- Write one more paragraph explaining what you believe Chesterton was trying to say about the relationship between man and God through this book.

This is a total of three complete paragraphs. Spelling, punctuation and grammar count. Your paragraphs must be typed in Times New Roman, 12 point font, and be double-spaced. You should have 1” margins at top, bottom, left and right. All work is due on the first day of class at the start of the new school year. Please be sure your name is on your assignment.
Tenth Grade Western Literature Students

1. Use the internet to access any short biography of St. Augustine of Hippo. You may use the one at the following: http://www.ccel.org/ccel/augustine. Read this short biography. We will be reading a portion of Confessions to begin the year.

2. Augustine wrote of his own spiritual experiences in the Confessions. Compose your own two to four page (typed, double spaced, 12 point Times New Roman, one inch margins, etc.) true account of a spiritual experience from your own life. This may be the story of your initial conversion, but it may also be a narrative of another time when you interacted with God or learned a spiritual lesson, etc.

3. This paper is due the first day of English class in August.

4. Please e-mail Mrs. Herring at mherring@hccsa.org if you have any questions.

Tenth Grade Honors Western Literature Students  (Complete the assignment above as well as the following; you will turn in TWO assignments.)

1. Read the book Till We Have Faces by C. S. Lewis.

2. Compose a five-paragraph essay in which you analyze the relationships among Myth, Religion, and Truth in the novel. You may first want to define each of these terms, and then you may proceed to describe how Lewis relates each of them to the others and to the characters in the novel. Please avoid mere plot summary. You may check online for Lewis’s views on “true myth” and his understanding of it. There is not a single “right” answer; your goal is to think critically about these concepts and their relationships, using quotes from the novel for support. Each main paragraph should include several references to the novel, and these references and quotes should be documented according to MLA format. Avoid the use of other sources; your analysis should be original material. You do not need a “Works Cited” page; just use page numbers in parentheses for your quotes from Till We Have Faces. Use the above typed format.

Eleventh Grade Students

All students will read excerpts from Benjamin Franklin’s Arriving at Perfection and D. H. Lawrence’s On Ben Franklin’s Virtues. Read this PDF document: http://www.hillcountrychristianschool.org/wp-content/uploads/2016/04/Franklin_vs_Lawrence_Essay.pdf

Then type your answers to both questions below. Use Times New Roman, double-spaced text. Put the MLA heading and header on your page(s).

1. First read Benjamin Franklin’s essay, then read D. H. Lawrence’s essay (a response to Franklin’s). In one paragraph tell which of these essays speaks to you (is relatable to you) and explain why.

2. Then, take the same list of 13 traits, and rewrite/change it for yourself using your own words and categories. Use high level language, keeping in mind diction, and make this a list that would work for your life now or as you wish your life to be in the future.

Turn in both the paragraph and the list of 13 by the first day of class in August.
Eleventh Grade AP Language and Composition

Read the book *The Office of Assertion* by Scott Forrest Crider. You will need the book, not the PDF.

1. As you read, annotate for main ideas, definitions, and concepts.

2. After you read each chapter, create a brief outline of what you read. Each outline should include the chapter title, the chapter’s main ideas, Crider’s explanations, and your own deductions of how the chapter relates to rhetoric. Your outlines must be handwritten, not typed.

3. When you return to school, you will use your outline and annotations to analyze a text according to Crider’s standards.

4. You will have a detailed written exam about the contents of *The Office of Assertion* on the second day back to school in August.

You may email snovlan@hccsa.org for questions about annotations or outlines.

All Twelfth Grade Students

All students will read the book *Bless Me, Ultima* by Rudolfo Anaya. The paper on this novel will be your first grade for English. All work should be in MLA format. No e-mailed or handwritten papers will be accepted. The Humanities Department policy mandates a deduction of 30% for any late homework. You may e-mail mherring@hccsa.org with any questions about the AP English assignment over the summer. Do not wait to ask your questions until the day before school begins or the first day. Your paper is due the day we return to school in August.

Assignment for Regular English

Anaya’s protagonist Antonio has certain perceptions at the beginning of the novel of the Christian worldview and faith based on his previous family experiences. Compose one page or more describing his initial views of the Christian religion. Include at least three quotations from various sections of the text with parenthetical documentation to support your statements. Compose a second page describing Antonio’s views of Christianity at the end of the novel. You may want to describe how Antonio comes to his altered perceptions. Again, provide at least three quotations from various sections of the text to support your analysis.

Assignments for AP English Literature and Composition: There are two assignments.

Assignment 1

In the book *Bless Me, Ultima*, Antonio struggles with the identity of God. Will he believe in the Catholic God of vengeance or the mystic god of the Golden Carp? And where does Ultima fit in this mix – are her powers from God, the Carp or is she a god herself? Choose ONE of the questions below to answer fully. Type your answer and be prepared to turn in the printed copy on the first day of class in August.
2017-2018
Upper School Summer Reading Assignments

Question 1: Using a minimum of 9 quotes from throughout the book, write an argument for each of these sides (Catholic God, mystic god and Ultima) showing that it (one at a time) is the best belief system for Antonio to choose. This means 3 arguments - one for each side, each with 3 supporting book quotes. You may have to do some research outside the book on these topics to find support for your arguments. If you do outside research, include links to URLs you used, or titles of books you consulted. Do not use Wikipedia or another unreliable source.

Question 2: Analyze at least three “supernatural” events from throughout the book and tell how they impacted Antonio’s final choice of beliefs. Consider the role of syncretism in the author’s depictions of religion throughout the book. Does this play a role in the final choice made by Tony? Describe his new faith in your own words, using a minimum of three additional quotes from the book to show why you chose as you did.

Assignment 2
Read the book Wuthering Heights by Emily Bronte. Keep a journal OR annotate your text as you read. This assignment should include: unknown vocabulary marked and defined, characters located as they come into the story, setting information, main action points, rhetorical questions you may ask yourself as you read, connections to literary terms as noted (personification, allusions, irony, metaphors, etc.), and any comments you feel would help you understand the story later when discussed in class.

You will turn in either the book with its notations or the notebook you are keeping separately (for example if you read a library book or online book instead of your own personal hard copy). Be prepared to discuss this book and take quizzes regarding it at the start of our class.